Study Guide for Short Stories Test-Worth 50 points. (Show me when finished)

*The Most Dangerous Game-*

List the main characters and two things about them.

Where is Rainsford going in the beginning?

How does Rainsford end up on the island?

How does Zaroff get his prey to the island?

How does the story end?

*The Cask of Amontillado-*

List the main characters and two things about them.

How does Montresor get Fortunato to go with him?

Why does Montresor pretend to care about Fortunato’s health?

Why did Montresor choose carnival time to carry out his plan?

What was his plan?

Why does Fortunato stop struggling at the end?

*The Lady or the Tiger-*

How does the king punish people in his kingdom?

What did the young man do that angered the king?

How did the princess find out what was behind each door?

How does the story end?

What do you think the Princess did? Why?

*The Necklace-*

What was Mrs. Louisel’s life like at the start of the story? What was it like at the end?

What was Mr. Louisel’s attitude toward their life at the beginning?

What did he do to try to please his wife?

What was his wife’s reaction?

What was the irony at the end?

*The Gift of the Magi-*

What did the main characters buy each other for Christmas?

What was ironic about their gifts?

Why were they happy at the end, even though their gifts were basically useless?

Compare and contrast this story with *The Necklace*.

*The Secret Life of Walter Mitty-*

What did all of Walter’s daydreams have in common?

What was Walter’s real life like?

What was the message in this story?

Know and define the following literary terms:

Motif, foreshadowing, imagery, irony, symbolism, allegory, tone, mood, conflict, characterization, theme.

Know and define the following vocabulary words:

Emanate, dire, fervent, palpable, amenity, naïve, scruple, debacle, zealous, tangible